

ハヤテ  
~New Orleans~

music by YASUHARU KATSUYAMA  
arr by YASSY

**コール**

$\text{♩} = 124$

Piccolo *mf* *fp* *mf*

Flute *mf* *fp* *mf*

Clarinet 1 in B $\flat$  *mf* *fp* *mf*

Clarinet 2 in B $\flat$  *mf* *fp* *mf*

Alto Saxophone 1,2 *mf* *fp* *f*

Tenor Saxophone *mf* *fp* *f*

Baritone Saxophone *mf* *f* *mf*

Trumpet 1 in B $\flat$  *mf* *fp* *f*

Trumpet 2 in B $\flat$  *mf* *fp* *f*

Horn 1,2 in F *mf* *fp* *mf*

Trombone 1 *mf* *fp* *f* *mf*

Trombone 2 *mf* *fp* *f* *mf*

Trombone 3 *mf* *fp* *f* *mf*

Euphonium *mf* *fp* *f* *mf*

Tuba *f* *mf*

Snare Drum *f* *mf*

Bass Drum *mf* *f* *mf*

Glockenspiel *mf* *mf*

Voice

8 1A, 2A

Picc. *mf*

Fl.

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. 1

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *mf*

S. D. *p* Cresc.

B. D. *mf*

Glock.

Voice

14

Picc. *mp*

Fl. *mp*

Cl. 1

Cl. 2

A. Sax. 1

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

Glock.

Voice

1B

20

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. 1

T. Sax. *f* SOLO

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

B. D. *mf*

Glock.

Voice

27

1サビ

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax. 1

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

Glock.

Voice

*f*

*ff*

35

ピッコロ Picc.

フルート Fl.

クラリネット 1 Cl. 1

クラリネット 2 Cl. 2

アルトサクソフォーン A. Sax. 1

テナーサクソフォーン T. Sax.

バリサクソフォーン Bari. Sax.

トランペット 1 Tpt. 1

トランペット 2 Tpt. 2

ホルン 1 Hn. 1

トランボーン 1 Tbn. 1

トランボーン 2 Tbn. 2

トランボーン 3 Tbn. 3

ユーフェニア Euph.

チューバ Tba.

ストライクドラム S. D.

バスドラム B. D.

グロッケンシュピール Glock.

ヴォイス Voice

インター

2.

SOLO

*f*

*mf*

42 2B

**Woodwind Section:**  
Picc. (Piccolo): *f*  
Fl. (Flute): *f*  
Cl. 1 (Clarinet 1): *f*  
Cl. 2 (Clarinet 2): *f*  
A. Sax. 1 (Alto Saxophone 1): *f*  
T. Sax. (Tenor Saxophone): *f*  
Bari. Sax. (Baritone Saxophone): *f*

**Brass Section:**  
Tpt. 1 (Trumpet 1): *mf*  
Tpt. 2 (Trumpet 2): *mf*  
Hn. 1 (Horn 1): *mf*  
Tbn. 1 (Trombone 1): *mf* / *f*  
Tbn. 2 (Trombone 2): *mf* / *f*  
Tbn. 3 (Trombone 3): *mf* / *f*  
Euph. (Euphonium): *mf* / *f*  
Tba. (Tuba): *mf*

**Drum and Percussion:**  
S. D. (Snare Drum): *mf*  
B. D. (Bass Drum): *mf*  
Glock. (Glockenspiel): *f*

**Voice:**  
Voice: *f*

50 2サビ

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax. 1

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

Glock.

Voice



58

Picc.  
Fl.  
Cl. 1  
Cl. 2  
A. Sax. 1  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
S. D.  
B. D.  
Glock.  
Voice

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper half, while the percussion (Snare Drum, Bass Drum, Glockenspiel) and Voice are in the lower half. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The page number '58' is located at the top left of the score.

63 アウトロ

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. 1 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S. D. *f*

B. D. *f*

Glock. *mp*

Voice

# ハヤテ

Piccolo

~New Orleans~

music by YASUHARU KATSUYAMA

arr by YASSY

**♩=124**

*mf* *fp*

5 コール

9

13 1A, 2A 2 *mp*

18 1.

21 1B 3 *f*

29 1サビ 4 *f* 3

37 インター *f*

41 2. 2B 3 *f*

47 2サビ 4

2

Piccolo

54 *f*

58

62

66 アウトロ *f*

# ハヤテ

Flute

~New Orleans~

music by YASUHARU KATSUYAMA

arr by YASSY

♩=124

*mf* *fp*

5 コール

*mf*

9

1A, 2A

13

2 *mp*

18

1.

21

1B 3 *f*

28

1サビ 4 *f*

36

3 *f* インター

39

2.

42

2B 3 *f*

Flute

45 *f*

50 2サビ 4 *f*

58

62

66 アウトロ *f*

# ハヤテ

Clarinet 1 in B♭

~New Orleans~

music by YASUHARU KATSUYAMA

arr by YASSY

**♩=124**

5 **コール**

9

13 **1A、2A**

17 **1.**

21 **1B**

29 **1サビ**

37 **インター**

42 **2B**

50 **2サビ**

2

Clarinet 1 in B $\flat$

54

*f*

58

62

66

アウトロ

*f* *f*



# ハヤテ

Clarinet 2 in B $\flat$

~New Orleans~

music by YASUHARU KATSUYAMA

arr by YASSY

$\text{♩} = 124$

*mf* *fp*

5 コール *mf*

9

13 1A, 2A *mf*

17 1.

21 1B *f*

29 1サビ *f*

37 インター 2.

42 2B *f*

50 2サビ *f*

Clarinet 2 in B $\flat$ 

54

*f*

58

*f*

62

*f*

66

アウトロ

*f*

# ハヤテ

Alto Saxophone 1,2

~New Orleans~

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♩=124

*mf* *fp*

5

コール

*f*

9

1A、2A

13

21

1B

29

1サビ

*f*

33

37

インター

*f* SOLO

42

2B

Alto Saxophone 1,2

48 2サビ

*f*

Musical staff 48-52: Treble clef, key signature of three sharps (F#, C#, G#). Measure 48 starts with a whole rest. Measure 49 has a half note G#4 with an accent (>) and a breath mark (v). Measure 50 has a half note A4 with an accent (>) and a breath mark (v). Measure 51 has a half note B4 with an accent (>) and a breath mark (v). Measure 52 has a half note C5 with an accent (>) and a breath mark (v). A dynamic marking *f* is placed below measure 50.

53

Musical staff 53-57: Treble clef, key signature of three sharps. Measures 53-57 contain a rhythmic pattern of eighth notes: G#4, A4, B4, C5, G#4, A4, B4, C5, G#4, A4, B4, C5, G#4, A4, B4, C5. Each note has an accent (>) and a breath mark (v).

58

Musical staff 58-60: Treble clef, key signature of three sharps. Measure 58 has a quarter rest followed by a quarter note G#4 with an accent (>) and a breath mark (v). Measure 59 has a quarter note G#4 with an accent (>) and a breath mark (v). Measure 60 has a quarter note G#4 with an accent (>) and a breath mark (v).

61

Musical staff 61-63: Treble clef, key signature of three sharps. Measure 61 has a quarter rest followed by a quarter note G#4 with an accent (>) and a breath mark (v). Measure 62 has a quarter note G#4 with an accent (>) and a breath mark (v). Measure 63 has a quarter note G#4 with an accent (>) and a breath mark (v).

64

Musical staff 64-65: Treble clef, key signature of three sharps. Measure 64 has a quarter rest followed by a quarter note G#4 with an accent (>) and a breath mark (v). Measure 65 has a quarter note G#4 with an accent (>) and a breath mark (v).

66 アウトロ

2

*f*

Musical staff 66-68: Treble clef, key signature of three sharps. Measure 66 has a whole rest. Measure 67 has a whole note G#4 with an accent (>) and a breath mark (v). Measure 68 has a whole note A4 with an accent (>) and a breath mark (v). A dynamic marking *f* is placed below measure 67.

Tenor Saxophone

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♩=124

*mf* *fp*

5 コール

*f*

9

1A、2A

13

3 2 1. SOLO *f*

21 1B

25

2 1サビ *f*

32

37 インター

2 2. *f*

42 2B

3

2

# Tenor Saxophone

45

2

2サビ

50

*f*

54

58

62

66

アウトロ

*f*

Baritone Saxophone

# ハヤテ

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arr by YASSY

$\text{♩} = 124$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-4. Dynamics: *mf*, *f*. Accents on notes in measures 3 and 4.

5 コール

Musical staff 2: Treble clef, key signature of three sharps. Measures 5-8. Dynamics: *mf*.

9

Musical staff 3: Treble clef, key signature of three sharps. Measures 9-12.

13 1A, 2A

Musical staff 4: Treble clef, key signature of three sharps. Measures 13-16. Includes rests of 3 and 2 measures, and first ending bracket.

21 1B

Musical staff 5: Treble clef, key signature of three sharps. Measures 21-31. Includes an 8-measure rest and a "1サビ" section. Dynamics: *f*.

32

Musical staff 6: Treble clef, key signature of three sharps. Measures 32-36. Includes a 3-measure triplet and accents.

37 インター

Musical staff 7: Treble clef, key signature of three sharps. Measures 37-41. Includes a 2-measure rest and dynamics: *f*.

42 2B

Musical staff 8: Treble clef, key signature of three sharps. Measures 42-49. Includes an 8-measure rest.

## Baritone Saxophone

50 2サビ

*f*

54

58

62

66 アウトロ

**2**

*f*



Trumpet 1 in B $\flat$

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$\text{♩} = 124$   
*mf* *fp*

5 コール  
*f*

9

13 1A、2A  
3 2 1.

21 1B  
4  
*mf*

29 1サビ  
3  
*f*

36 インター 2  
*f* 2.

42 2B  
4  
*mf*

50 2サビ  
3

2

Trumpet 1 in B $\flat$

53

*f*

57

61

64

アウトロ

2

*f*

Trumpet 2 in B $\flat$

ハヤテ  
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$\text{♩} = 124$

*mf* *fp*

5 コール

*f*

9

13 1A、2A

*f*

21 1B

*mf*

29 1サビ

*f*

36 インター

*f*

42 2B-

*mf*

50 2サビ

*f*

2

Trumpet 2 in B♭

53

Musical staff for measures 53-56. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes, with some rests and slurs.

57

Musical staff for measures 57-60. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody continues with eighth and sixteenth notes, including rests and slurs.

61

Musical staff for measures 61-63. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody continues with eighth and sixteenth notes, including rests and slurs.

64

Musical staff for measures 64-66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 64 contains a box labeled "アウトロ" (Outro) above the staff. The music ends with a double bar line. Measure 65 is a whole rest, with a "2" above it. Measure 66 begins with a dynamic marking of *f* and ends with a double bar line.

Horn 1,2 in F

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Musical staff 1: Horn 1,2 in F, measures 1-4. Dynamics: *mf*, *fp*.

5 コール

Musical staff 2: Horn 1,2 in F, measures 5-7. Dynamics: *mf*.

8

Musical staff 3: Horn 1,2 in F, measures 8-10.

11

Musical staff 4: Horn 1,2 in F, measures 11-12.

13 1A、2A

Musical staff 5: Horn 1,2 in F, measures 13-16. Rehearsal mark 1. Includes first ending bracket.

21 1B

Musical staff 6: Horn 1,2 in F, measures 21-28. Dynamics: *mf*.

29 1サビ

Musical staff 7: Horn 1,2 in F, measures 29-36. Includes triplet.

37 インター

Musical staff 8: Horn 1,2 in F, measures 37-41. Dynamics: *f*. Includes second ending bracket.

42

Musical staff 9: Horn 1,2 in F, measures 42-44. Rehearsal mark 2B.

Horn 1,2 in F

2

46

Musical staff for measures 46-50. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf*. The music consists of eighth notes and rests, with accents (^) over the notes. The staff ends with a double bar line.

2サビ

50

Musical staff for measures 50-57. The staff is in treble clef with a key signature of two sharps. It begins with a measure rest of 4 measures, indicated by a large '4' above the staff. The dynamic marking is *f*. The music consists of eighth notes and rests, with accents (^) over the notes. The staff ends with a double bar line.

58

Musical staff for measures 58-60. The staff is in treble clef with a key signature of two sharps. The music consists of eighth notes and rests, with accents (^) over the notes. The staff ends with a double bar line.

61

Musical staff for measures 61-63. The staff is in treble clef with a key signature of two sharps. The music consists of eighth notes and rests, with accents (^) over the notes. The staff ends with a double bar line.

64

Musical staff for measures 64-65. The staff is in treble clef with a key signature of two sharps. The music consists of eighth notes and rests, with accents (^) over the notes. The staff ends with a double bar line.

66

アウトロ

Musical staff for measures 66-68. The staff is in treble clef with a key signature of two sharps. It begins with a measure rest of 2 measures, indicated by a large '2' above the staff. The dynamic marking is *f*. The music consists of eighth notes and rests, with accents (^) over the notes. The staff ends with a double bar line.

# ハヤテ

Trombone 1

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$\text{♩} = 124$

Musical staff 1: Trombone 1, measures 1-4. Dynamics: *mf*, *fp*, *f*.

5 コール

Musical staff 2: Trombone 1, measures 5-8. Dynamics: *mf*.

9

Musical staff 3: Trombone 1, measures 9-12. Dynamics: *mf*.

13 1A, 2A

Musical staff 4: Trombone 1, measures 13-16. Includes rests and first ending bracket.

21 1B

Musical staff 5: Trombone 1, measures 21-28. Dynamics: *mf*, *f*.

29 1サビ

Musical staff 6: Trombone 1, measures 29-32. Dynamics: *mf*.

33

Musical staff 7: Trombone 1, measures 33-36. Dynamics: *mf*.

37 インター

Musical staff 8: Trombone 1, measures 37-40. Dynamics: *f*. Includes second ending bracket.

42 2B

Musical staff 9: Trombone 1, measures 42-45. Dynamics: *f*.

2

Trombone 1

46

*mf* *f*

50

2サビ

*mf* *f*

54

*mf* *f*

58

*mf* *f*

62

*mf* *f*

66

アウトロ

2

*f*



Trombone 2

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arr by YASSY

$\text{♩} = 124$

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, 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F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359

2

### Trombone 2

46

*mf* *f*

50

2サビ

54

58

62

66

アウトロ

2

*f*

Trombone 3

ハヤテ  
~New Orleans~

music by YASUHARU KATSUYAMA  
arr by YASSY

♩=124

mf fp f

5 コール

mf

9

13 1A, 2A

3 2 1.

21 1B

4 mf f

29 1サビ

33

37 インター

2 f 2.

42 2B

4

Trombone 3

2

46

Musical staff for measures 46-49. The staff is in bass clef with a key signature of one sharp (F#). Measures 46-49 contain a rhythmic pattern of eighth notes with accents (^) and slurs. Dynamic markings include *mf* at the beginning and *f* at the end.

50 2サビ

Musical staff for measures 50-53. The staff is in bass clef with a key signature of one sharp (F#). Measures 50-53 contain a rhythmic pattern of eighth notes with slurs. A box labeled "2サビ" is placed above measure 50.

54

Musical staff for measures 54-57. The staff is in bass clef with a key signature of one sharp (F#). Measures 54-57 contain a rhythmic pattern of eighth notes with slurs.

58

Musical staff for measures 58-61. The staff is in bass clef with a key signature of one sharp (F#). Measures 58-61 contain a rhythmic pattern of eighth notes with slurs.

62

Musical staff for measures 62-65. The staff is in bass clef with a key signature of one sharp (F#). Measures 62-65 contain a rhythmic pattern of eighth notes with slurs.

66 アウトロ

Musical staff for measures 66-69. The staff is in bass clef with a key signature of one sharp (F#). Measure 66 contains a whole rest with a "2" above it. Measures 67-69 contain a rhythmic pattern of eighth notes with slurs. A dynamic marking of *f* is placed below measure 67.

# ハヤテ

Euphonium

~New Orleans~

music by YASUHARU KATSUYAMA

arr by YASSY

$\text{♩} = 124$

Musical staff 1: Euphonium part, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various dynamics and articulations.

*mf*

*fp*

*f*

5

コール

Musical staff 2: Euphonium part, measures 5-8. This section is marked 'コール' (Call) and features a rhythmic pattern of eighth notes.

*mf*

9

Musical staff 3: Euphonium part, measures 9-12. This section continues the rhythmic pattern of eighth notes.

1A、2A

13

Musical staff 4: Euphonium part, measures 13-16. This section includes rests and triplet markings.

21

1B

Musical staff 5: Euphonium part, measures 21-28. This section includes a four-measure rest and various articulations.

*mf*

*f*

29

1サビ

Musical staff 6: Euphonium part, measures 29-32. This section is marked '1サビ' (1st Chorus) and features a melodic line.

33

Musical staff 7: Euphonium part, measures 33-36. This section continues the melodic line.

37

インター

Musical staff 8: Euphonium part, measures 37-41. This section is marked 'インター' (Interlude) and includes a two-measure rest.

*f*

2B

42

Musical staff 9: Euphonium part, measures 42-45. This section is marked '2B' and features a four-measure rest.

4

2

# Euphonium

46

Musical staff for measures 46-49. The staff is in bass clef with a key signature of one sharp (F#). Measures 46-48 feature eighth notes with accents (^) and slurs. Measure 49 features a pair of beamed eighth notes with a slur and an accent (^). Dynamics are *mf* for measures 46-48 and *f* for measure 49.

50

2サビ

Musical staff for measures 50-53. The staff is in bass clef with a key signature of one sharp (F#). Measures 50-51 feature eighth notes with slurs. Measure 52 features a pair of beamed eighth notes with a slur. Measure 53 features eighth notes with slurs.

54

Musical staff for measures 54-57. The staff is in bass clef with a key signature of one sharp (F#). Measures 54-55 feature eighth notes with slurs. Measure 56 features eighth notes with slurs and a fermata. Measure 57 features eighth notes with slurs.

58

Musical staff for measures 58-61. The staff is in bass clef with a key signature of one sharp (F#). Measures 58-59 feature eighth notes with slurs. Measure 60 features eighth notes with slurs and a fermata. Measure 61 features eighth notes with slurs.

62

Musical staff for measures 62-65. The staff is in bass clef with a key signature of one sharp (F#). Measures 62-63 feature eighth notes with slurs. Measure 64 features eighth notes with slurs and a fermata. Measure 65 features eighth notes with slurs.

66

アウトロ

2

Musical staff for measures 66-69. The staff is in bass clef with a key signature of one sharp (F#). Measure 66 is a whole rest. Measure 67 features a pair of beamed eighth notes with a slur. Measure 68 features a pair of beamed eighth notes with a slur. Measure 69 features eighth notes with slurs. Dynamics are *f* for measures 67-69.

Tuba

# ハヤテ

~New Orleans~

music by YASUHARU KATSUYAMA  
arr by YASSY

$\text{♩} = 124$

5 コール

9

13 1A、2A

17 mf

21 1B

24

29 1サビ

33

37 インター **2**

2 41 2. 2B Tuba

45

50 2サビ

54

58

62

66 アウトロ

2



Snare Drum

# ハヤテ

~New Orleans~

music by YASUHARU KATSUYAMA

arr by YASSY

♩=124

2

コール

5

mf

9

1A、2A

13 リム

p

16

19

1.

1B

21

mf

25

2

1サビ

### Snare Drum

29 *f*

33

インター

37 *mf* *f*

2B

41 2. *mf*

45

50 2サビ *f*

54

58 *f*

62

アウトロ

66 **2** *f*

# ハヤテ

Bass Drum

~New Orleans~

music by YASUHARU KATSUYAMA

arr by YASSY

♩=124

5 *mf* *f*

9 *mf*

13

13 1A, 2A

17 *mf*

21

21 1B

25 *mf*

29

29 1サビ

33 *f*

37

37 インター

42 *mf* *f*

42 2B

*mf*

Bass Drum

2

46



50 2サビ



*f*

54



58



62



アウトロ

66

2



*f*

Glockenspiel

# ハヤテ

~New Orleans~

music by YASUHARU KATSUYAMA

arr by YASSY

$\text{♩} = 124$   
*mf*

5 コール  
*mf*

9

13 1A, 2A 1B  
7 7

1サビ  
29

33

37 インター  
*mf* 2

2B  
42 7

## Glockenspiel

49 2サビ

54

58

61

64

66 アウトロ

*mp*

Voice

# ハヤテ

～New Orleans～

music by YASUHARU KATSUYAMA

arr by YASSY

♩=124

3

コール

8

1A, 2A

13

17

1B

1.

21

4

1サビ

29

33

インター

37

4

2.

2B

4

